

## INFORMATION ABOUT PROJECT GRANTS IN MUSIC

You can apply for a project grant for a limited experimental or development work. The project shall have a clearly defined goal, be time-limited and have a budget.

For example, you can apply for a grant for creating new music, in project form, as well as testing new ways of working or developing new techniques. Projects which entail collaborations with other composers and musicians or other colleagues are given priority, but it is also possible to apply for grants for projects without a collaborative partner. The grant shall be used for costs that are directly related to the project, such as wages for yourself or other participants, materials, rent of premises or travel. The grant is not intended for working with already existing music in the form of, for example, tours, recording sessions or rehearsals.

### Application

You can apply for a project grant once a year. Applications should preferably be made online on The Swedish Arts Grants Committee's website. To do this, you must be able to identify yourself with an e-legitimation (Swedish electronic identification), which you can obtain from your bank

**NB!** In order to be considered, your application must reach The Swedish Arts Grants Committee no later than the application deadline.

If you have to apply in paper format, there are fillable pdf-files on our website. Please note that the form must be signed in order to be valid!

### *Applicant and participants*

Even if several artists collaborate on equal terms, only one person can be the applicant. All others are "other participants". Other participants who are stated in the application must be informed in advance of this fact.

### *Education*

The Swedish Arts Grants Committee does not require you to have any specific qualifications to be eligible for a grant, but would still like information about your education because it, in addition to the description of your activities and your planned project, provides a picture of your artistic work. The information will be used in the evaluation of our grants and allowances as well as in our studies of and information about artists' financial and social conditions

### *Project description*

Be as concrete as possible when you describe the aim of your project: how you plan to realise it and what results you expect from it. Please check that your project description contains information about the aim of your project and how, when and why you want to realise it.

### *The project's economy*

Your budget shall comprise costs for your own work and for that of other participants and the amounts shall be inclusive of tax and social security contributions.

### Work samples

Work samples are obligatory and must be attached to the application. They are uploaded after the application has been digitally sent in. If you prefer to send an analog application you have to copy mp3 files to a DATA CD-R, which should be attached to the application. NB that work samples will not be returned.

### *Sound samples*

A current sound sample that is representative of you in terms of both quality and repertoire, has to be attached to the application. The sound sample may include a live recording, a published material or other publicly presented works. It has to contain a total of at least 20 minutes of music. The sample/s should not be older than three years. The sample shall consist of compressed files in mp3 format with at least 320 kbit/s bit rate and stereo 44.1 kHz sampling rate.

Compressed files should contain metadata information about

- artist (group name)
- album (title published phonograms)
- song title
- tune number

- genre
- year

#### *Limitations of audio files*

Total length of audio files: minimum 20 min

#### *Score*

Scores can be uploaded as a multi-page pdf files. Do you work with longer orchestral works, opera e.g. we accept fewer works than three. Be sure to embed all fonts used in the pdf file

#### *Restrictions scores:*

Maximum number of files:

### **Criteria and decision**

Those eligible for the grant are professionally active musicians and composers. Freelance practitioners are given priority in the evaluation process. Grants are not awarded to amateur activities or to students (including students at artistic colleges up to master level). To be eligible for a grant, the applicant must be a resident of Sweden or have his or her main artistic practice here.

The grant is intended for projects run by individual musicians and composers. Projects which are carried out within the framework of an institution, a college or similar are not eligible for a grant.

The decision is based on an evaluation of the applicant's artistic qualities and activities and the content of the planned project. There is also an emphasis on distributing the grants across different genres and geographies. Aspects of equality and diversity are also taken into consideration. Applicants who have previously received a grant for collaboration between composers and musicians which have not yet been concluded, or for which the applicant has not yet submitted a written report, will not be given priority.

The working group in music prepares the matter with The Arts Grants Committee's office. The group consists of thirteen members, who are variously active in the Swedish music scene and have very good knowledge of music arts. The working group considers each application individually and the contribution round in its entirety, followed by a joint decision.

The working group for music will process your application during the winter and all applicants will receive a decision by e-mail or by post.

### **Payment and taxes**

Project grants are taxable income for the recipient. The Swedish Arts Grants Committee will submit a statement of income to Skatteverket (the Swedish Tax Agency) on the amount paid out. The grant will be disbursed in its entirety to you, the musician or composer responsible for the project. It is then your responsibility to pay wages or fees to the other participants, and to pay for costs such as materials, rents and similar. If you employ others in your project you are obliged to pay taxes and social security contributions for them. The part of the grant which is for your own work is pensionable and counts towards your sickness benefits

The grant does not include value-added tax (VAT), which means that you should work out your budget inclusive of VAT.

The grant must be redeemed in the same calendar year as it has been granted. The Swedish Arts Grants Committee disburses project grants only to the musician/composer to whom the grant has been awarded – not to companies, non-profit organisations, foundations or similar. Neither do we disburse the grant, or part of it, to other participants in the project.

### **Report**

If you are awarded a project grant, you must submit a written report on it within a month after the completion of the project. Information about what the report should include is available on The Swedish Arts Grants Committee's website.

### **Please note**

When you submit your application, please do not append this information slip but only the form. Do not staple the pages of your application, as they are to be scanned. Instead, put them in a plastic folder.

# Application for Project Grant



## Music

### 1. INFORMATION ABOUT THE APPLICANT

Fields marked with \* are obligatory

\*First name

\*Surname

\*National ID no. (yymmdd-xxxx)



\*Postal address

\*Post code

\*Town/City

Country (except Sweden)




Telephone

Mobile phone

Website




E-mail address

Specify gender:

Woman

Man

Other/none

\*Artistic category (State even if you are studying for the moment, and only **ONE** alternative!)

Composer

Musician

Musician/composer (if musician, state main instrument)

Main instrument

Main musical genre



\*Education

Artistic college

Other artistic education

Other education

No education

School's name

Programme

Exam (year/month)

Years













\*Present form of employment

Enter in %

Freelance

Employer

Permanent position at an institution



Permanent position as an educator



Other employment (including Musikalliansen)

**NB!** It is important that you fill in your answers in the appropriate boxes, even if you submit appendices.

**\*Describe your artistic activity for the latest three years**

(for example productions, works, tours in chronological order; max 2 000 characters)

**2. APPLICATION INTENTION**

Fields marked with \* are obligatory

**\*Brief summary of the application** (state for example purpose and aim; max 400 characters)

**NB!** It is important that you fill in your answers in the appropriate boxes, even if you submit appendices.

**\*Type of project**

**\*Project's name**

**\*Project's main musical genre**

**\*Total number of women respectively men engaged in the project**

Number of women

Number of men

Other information (max 200 characters)

**\*Presentation of others, participating in the project** (name, town/city, profession, instrument and sex; max 500 characters)

**TIME TABLE**

**\*Planned start date** (year, month, day)

**\*Planned end date** (year, month, day)

**\*Comments to the time table** (max 500 characters)

**NB!** It is important that you fill in your answers in the appropriate boxes, even if you submit appendices.

**\*Project's description and accomplishment** (e.g. enter a more detailed description of your aim and purpose; max 8000 characters)

**NB!** It is important that you fill in your answers in the appropriate boxes, even if you submit appendices.

**3. BUDGET**

Fields marked with \* are obligatory

\*I apply for the following costs

Own work (wage, fee), including tax and social security	<input type="text"/>	SEK
Work costs (wages, fees) for other participating artists, including tax and social security	<input type="text"/>	SEK
Work costs (wages, fees) for other participants, including tax and social security	<input type="text"/>	SEK
Premises	<input type="text"/>	SEK
Materials	<input type="text"/>	SEK
Travel	<input type="text"/>	SEK
Accountant	<input type="text"/>	SEK
Other, specify	<input type="text"/>	<input type="text"/> SEK
	<input type="text"/>	<input type="text"/> SEK
	<input type="text"/>	<input type="text"/> SEK
	<input type="text"/>	<input type="text"/> SEK
<b>*Amount applied for from The Swedish Arts Grants Committee in SEK</b> (Take the amount from the budget above and round it down to the nearest 1000 SEK)	<input type="text"/>	SEK

\*Grants and allowances applied for elsewhere (for the same purpose)

Grant maker	Amount applied for (SEK)	Amount granted (SEK)
<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>
<b>SUM</b>	<input type="text"/>	<input type="text"/>

\*During 2015 I as a whole or partly will run my artistic activity in the form of company/business

- No
- Yes, in economic association
- Yes, as self-employed
- Yes, in limited company

Yes, in other form:

Other information (max 500 characters)

#### 4. AFFIRMATION AND SIGNATURE

I am aware of that The Swedish Arts Grants Committee's grants are addressed to freelancing artists without permanent employment. I hereby declare on my honour that I am not studying full time on ground or master level. If I am awarded a grant, I pledge to utilise it in accordance with what I have stated in my application. I am aware of the facts that students enrolled in BA or MFA programs are not eligible to receive grants. I hereby consent of the processing of my personal data by the Swedish Arts Grants Committee in accordance with Personal Data Act. I understand that I have to inform The Swedish Arts Grants Committee if the conditions change and that the decision in such case may be reconsidered. With your signature you attest that the information in this application is in accordance with the truth and that you have understood the above conditions.

\*Date

\*Town/City

\*Applicant's signature

**NB!** Your application including appendices must reach The Swedish Arts Grants Committee no later than the last application date.