

TANZWERKSTATT EUROPA

**TANZWERKSTATT EUROPA
JULY 31 – AUGUST 10, 2013
MUNICH**

WORKSHOPS (Subject to Alteration)

< CONTEMPORARY DANCE / PERFORMANCE / CHOREOGRAPHY >

Matteo Fargion (IT/UK): “Crossing the Stage” and other scores – Choreography and Composition // Professionals

Lance Gries (US): Embodying and Exchanging Energy – Research, Improvisation & Composition // Professionals

Lance Gries (US): Your Dance – Your Technique // Advanced

Stephan Herwig (DE): Improvisation and Composition // Beginners

Martin Kilvady (SK/BE): ALL INCLUSIVE – Dance Technique // Advanced & Professionals

Malcolm Manning (UK/FI): Awareness Perception Presence – somatically-oriented dance technique classes // All Levels & Professionals

Malcolm Manning (UK/FI): Perceiving Choices – somatically-oriented improvisation & composition // Advanced

Christine De Smedt (BE): A way of thinking and talking – Laboratory // Professionals

Meg Stuart (US/BE): borderbodies // Professionals

Freya Vass-Rhee (US/DE): Ballet for Contemporary Dancers // Advanced & Professionals

Katja Wachter (DE): Contemporary Dance // Beginners & Advanced

< BODYWORK >

Patricia Bardi (US/NL): Spacious Embodied Voice in the Moving Body // Pedagogues & Dancers

Stefan Dreher (DE): Outdoor Training for Dancers // All Levels

Stefan Dreher (DE): Yoga for Dancers // All Levels

Veronica Fischer (DE): Feldenkrais for Dancers // Pedagogues & Dancers

< HIP-HOP >

Kapela (FR): House & Hip-Hop Freestyle Intensive // Beginners, Advanced & Professionals

< CONTACT >

JOINT ADVENTURES –
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DANCE
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ART